846 first three days she steamed herself under blankets. She drank only acorn gruel and hot water for ten days (while on the pit); thereafter she might have solid vegetable foods, but not meat for three months.

The father refrained from meat and solid food ("bread," sic) and from laborious work for ten days.

846 At the end of ten days the mother rose and was washed at a little ceremony called teša´taš
553 ("means not to sleep any more," Mo.). This was done by the infant's paternal grandmother, who also bestowed a name on the baby and brought its second cradle. The name given was always from the father's side: usually a boy received his paternal grandfather's name, a girl a
[854] paternal aunt's. At this time the baby was moved into its second or permanent cradle where it slept until the cradle was outgrown.

846 At the end of three months the mother was given another ceremonial washing by her hus-
● [102] band's relatives. The mother-in-law and sisters-in-law washed the woman, arranged her hair, and dressed her in fine new clothes. They brought baskets of food, and the men of the paternal family provided deer meat. A general feast was held at which the mother discontinued her meat tabu. Relatives from both sides of the family were present and partook of the feast; also "any friends who wanted to. Everyone who came brought little presents to the mother."

854 Both cradles were made of twined chaparral brush.[386] The first (bi´ˑč) was small, and had a circular band hood. The baby stayed in it
[177] only ten days. The second (aki´lˑč) was the larger one with the fan-shaped hood of Western Mono derivation which has been described elsewhere (cf. Wukchumni). When it was outgrown,
[856] which was normally in eighteen to twenty-four months, it was hung on a young live oak tree so that the child grew as the tree grew. New
[184] cradles were provided for each new baby. Mo. said that the cradle with forked-stick frame was used only by the people of the lake region.

881 With regard to puberty Mo. stated that she knew of no ritual marking a girl's first menses.

MISCELLANEOUS DATA

323 Pottery.---All people known to Mo. made pottery. Her own mother and aunt made it and taught her. She described the coiling method
[252] and said the ware was fired about two days.[387] Meat was always cooked in pottery vessels.

524 Women's dice game.---A.M. described the women's dice game (hucu´ša). The pieces used

[386] Unidentified; chaparral is a generalized word for underbrush or low growth, not a specific shrub.

[387] For complete process of manufacture, see Wukchumni account herein or a previous publication, Gayton, Yokuts and Western Mono Pottery-Making.

[P. 194 b] Chuckchansi

854 Small children went naked, but those of good family, i.e., not lazy, might have skins fixed as clothing. By the age of fourteen [both sexes?] clothing was worn. It was about [177] 1890 that European clothing was put on children.

857 Up to the age of eight or nine children played around, in and out of the house, with some, but not entire, irresponsibility. Both sexes played together in the family, even when older, but large numbers of village children tended to play in groups aligned by sex. Apparently it was the effect of numbers and the differing interests of boys and girls, rather than formality, which determined this separation. [55] N.W. did not know of any special, e.g., [601] plural, form of address between the sexes.

868 Little boys of six to ten would stay at home, would help carry wood and do odd jobs for their mothers or other people at home. Little girls of that age helped care for the tiny children. Children of both sexes at about this age (six to ten) would be taken out by older boys who were hunting to pack home the load. Sometimes the woodrats, squirrels, and birds would be tied around their wrists and waists, [602] the loads would be too heavy, the rodents' fleas would bite them, and they would all cry. [593] The little ones were always relatives of the bigger ones they were helping. When a father was late getting home with food, the children would be hungry and cry.

From about ten or eleven on boys and girls were taught the useful pursuits of their fathers and mothers. A man took his son out to hunt, provided him with better weapons as he became more skillful, showed him how to care for the game they killed, make bows and arrows, and collect pine nuts. A woman showed her daughter how to pound acorns, gather seeds, berries, and dig roots. She instructed her in their uses and treatment after gathering. A girl did not learn to sift meal, a more skillful task, or to cook until she was about fourteen. The art of basketmaking was begun from about ten years on.

Parents made their children learn whether [861] they wanted to or not [by what means?]. The constant admonition was, that if they failed to learn they would go hungry in later life.

867 Old or childless persons also taught their young relatives how to do things. Particularly, 887 old people taught songs and stories.

787 Some children had dreams of supernatural significance, but normally a person did not commence shamanistic efforts until fully adult.

584 During these years of learning, say ten to fifteen, arrangements for marriage would be made by the parents. A girl's "bride price" would be accepted by her mother, a young man's future wife paid for by his father, and both young persons were then told of and entreated to accept the union. Actual marriage did not [582] take place until the girl was nearly twenty, however.

[P. 235b] Western Mono NS25

Y W 601 The husband was termed loto´pnam (my husband), the wife, or any woman with whom a man had intercourse, yi´wan. There were no changes in these terms after the birth of children.

Y W 595 842 837 While chiefs often had two wives simultaneously in the same home, most men did not. Sterility was the most usual reason for taking a second wife, but sterility was rare. If on the advent of a second wife, the sterile wife "got mad and went home," the man let her go. The majority of spouses, male or female, were not overly concerned if the husband or wife had relations with others.

W Y 602 586 When quarrels arose, the makši acted as peacemakers but, if they failed in their attempts to make a reconciliation, they remained on good terms. They did not return any of the prenuptial gifts. A definite divorce was called wai'akšina. When a husband went off to live with a woman other than his wife, it might be termed katnušu´šya (quarrelling [husband and wife]).

W Y 606 583 586 591 The Waksachi B.O. said that parent-in-law tabus were not practiced and he laughed at the idea, but his statement is not compatible with opinions of other informants. He also said that a payment was made by a boy's parents to those of the bride, at marriage, but he could not define the amount or procedure. A girl was seldom married against her will, and afterward, "if she couldn't stand it," she went back to her parents, taking her children with her. Residence was usually patrilocal, but the couple had their own house near their parents-in-law.

W Y 582 [648] The Waksachi married among neighboring people to the north, south, and west. But they never married with Eastern Mono, even when a family or two of that group, having come for trading purposes, stayed on the west slope all winter. The reason, B.O. said, was "that they didn't want the yo´'otc coming over here to stay."[174] The only trans-Sierra marriage B.O. knew of was that of X's son who got into trouble stealing horses, fled across the mountains, and settled there.

W Y [186] B.O. corroborated S.O.'s statement that persons with the same totemic animal could marry, but said that cousins, even second or third, could not marry. A man seldom had more than one wife, but B.O. thought "people to the north" had three or four. He cited M.L.'s stepfather (Wukchumni) as a man with two wives. There also was a Yaudanchi doctor who had two wives; they were not sisters. He thought the Wukchumni had plural wives more often than the Waksachi. The sororate and levirate were commonly practiced by the Waksachi, but were not obligatory.

Y W [587]

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[174] This sentiment is amusing since the Western Mono presumably came from the same source, evidently not many generations back, and probably by the same filtering process.